

Gender in Advertising Museum of Brands Worksheet

Use this worksheet as you make your way around the Museum of Brands, start in the Time Tunnel and then explore the Branding Hall. As the questions use various parts of the Museum, you may need to go around more than once.

This Museum forms an immersive representation of British life from the Victorian times to today by displaying mass media, advertisements and products which were engaged with by ordinary people every day. This worksheet will explore how consumer culture both constructs and reflects attitudes in society regarding gender roles.

1a. Throughout the Time Tunnel and Branding Hall we can see men and women in separate spheres within the home, the family and in society.

For the first four decades, identify a piece of advertising or packaging which provides examples of this.

Victorian Product/ Advertisement:
Message communicated:

Edwardian Product/ Advertisement:
Message communicated:

1910s Product/ Advertisement:
Message communicated:

1920s Product/ Advertisement:
Message communicated:

1b. Write down a short description of the role of women within the society based on the research you have undertaken above.

Write down a short description of the role of men within the society based on the research you have undertaken above.

2. Sex sells... right? This phrase is a well-worn mantra within advertising.

For the decades below, find an example of how sexualised imagery of women's bodies are used to sell products.

1950s Product/ Advertisement:

1970s Product/ Advertisement:

1990s Product/ Advertisement:

What message are these adverts communicating to men, and what attitudes are they legitimising?

3. Sexualised masculinity can also be found within the Time Tunnel, identify two examples below.

Decade.....
Product/ Advertisement

Decade.....
Product/ Advertisement

What message are these adverts communicating to women, and what attitudes are they legitimising?

4a. 3) Within the twelve decades represented in the Time Tunnel we can trace Women's liberation, changing representation of male roles, and the growth of subversive, youth subcultures.

a) Pick three below to show a change in represented masculinity in the time tunnel, considering alpha male imagery and a more fluid view of gender norms within 60s and 70s subcultures.

1

2

3

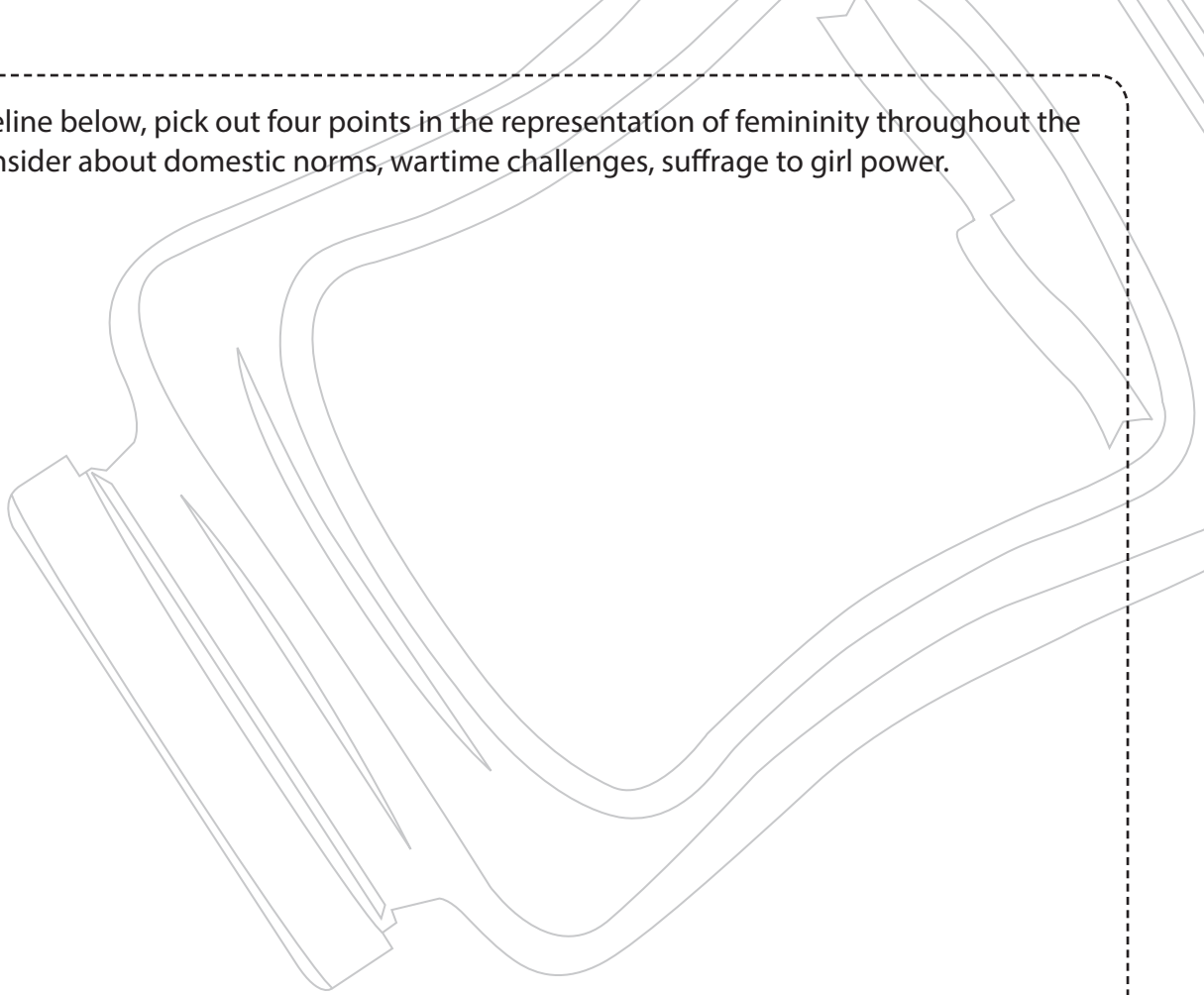
4b. a) Using the timeline below, pick out four points in the representation of femininity throughout the Time Tunnel. Consider about domestic norms, wartime challenges, suffrage to girl power.

1

2

3

4



We would love to see work inspired by your visit, please photograph it and share it on our twitter or Instagram @museumofbrands #museumofbrands, or send it to rosehughes@museumofbrands.com.