



GCSE Sociology: Mass Media Museum of Brands Worksheet

Use this worksheet as you make your way around the Museum of Brands, start in the Time Tunnel and then explore the Branding Hall. As the questions use various parts of the Museum, you may need to go around more than once.

This Museum forms an immersive representation of British life from the Victorian times to today by displaying mass media, advertisements and products which were engaged with by ordinary people every day.

As you move th in advertising.	rough the time t	tunnel, identify fou	ır different rep	resentations of w	omen
Product/ Adverti Representation: Message comm					
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Product/ Adverti Representation:					
Message comm	unicated:				

2.	Do you think women in mass media in today's society are represented in a similar or different way?
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3.	In the 60s and 70s section of the Time Tunnel, identify an example of a subculture.
4.	List three messages the advertising and packaging communicates about this subculture.
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1	2
1	3
5 .	Find two examples of an advertisement or product which communicates a certain attitude or message for the consumer to accept.
	1
	2
6.	Find three examples of an advertisement or product which is in reaction to a major event or
	attitude shift in society.
	1
 	2
1	3

"Advertising creates attitudes and stereotype "Society creates attitudes and stereotypes, a	nd advertising reproduces this to sell products."
	ragraph explaining which statement you believe is
inore decorate in relation to the davernoing a	ina packaging on alopiay.
Some of the objects in the Museum are contraductive ment or product which is challenging	
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The Museum should censor controversial objects to a Write down two reasons for and against this stateme	void offending v	isitors."
For		
1		
2		
Against		
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1		
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2		
What do you think? Should these objects be on displa		
displo	ay, and why?	
lC	ay, and why?	

We would love to see work inspired by your visit, please photograph it and share it on our twitter or Instagram @museumofbrands #museumofbrands, or send it to rosehughes@museumofbrands.com